

Adrien Rivollier

documentary filmmaker

web : www.adrienrivollier.fr

mobile : 0033 684 052 800

adrivollier@gmail.com

BIOGRAPHY

Born in Lyon in 1979, Adrien Rivollier worked first as stage manager for several France 3 TV feature films. He directed his first 52min documentary in 2005, **A hard landing**, filmed in a juvenile detention center. This film was the starting point for a series of documentaries about the justice system and difficult youths, notably **Childhood at court** (2008 – Childhood Foundation 1st Award) and **Criminal Games** (2012 – Childhood Foundation 1st Award), which were both widely seen on France 2 TV Channel. With his film **Tigran**, a portrait of Armenian Jazz Pianist Tigran Hamasyan, Adrien leads his first project uniting his passion for music and jazz with his previous films' intimate approach. He's just completed the film **Cheikh Mondher, Profession Imam** a portrait of the Imam of the Grande Mosque in Lyon.

SELECTIVE FILMOGRAPHY

As author-director

2021 AU COEUR DES SOIGNANTS / documentary 26min / HD

France 5 / Point du jour

<https://www.france.tv/france-5/l-oeil-et-la-main/2181425-au-coeur-des-soignants-une-unite-a-l-heure-du-covid.html>

2020 UN METIER NOMME DESIR / documentary 73 min & 52 min / HD

France 5 / Point du jour

<https://www.france.tv/france-5/l-oeil-et-la-main/1286893-un-metier-nomme-desir.html>



2019 **CHEIKH MONDHER, PROFESSION IMAM** / documentary 73 min & 52 min / HD
> *Mondher Najjar is the imam of the Grand Mosque of the city of Lyon. Taking on the roles of spiritual leader of a community of over 8000 faithful, of educator of converts, marriage counsellor, mediator and sometimes even psychologist, Mondher is available every day for consultation and receives the men and women who come to seek the answers Islam offers on the problems of their daily life. His existence is one of total spiritual commitment, but in his role as imam, he also strives to strike a balance between rigour and modernity in a general climate of mistrust towards Islam in European societies. A portrait of the public and private life of a man of whom much is expected and who does not have all the answers.*

TV broadcaster : **France 3**

Film festivals : Festival du film documentaire de Douarnenez 2019

trailer (in french) : <https://vimeo.com/320761683>

2015 **LAWYERS FOR ALIENS** / documentary 55 min / HD
> *Everyday's life of a lawyers's office specialized in aliens and refugees rights.*

TV bdcaster : **Public Sénat (France)**

Film festivals : Festival des 5 continents (Switzerland)

film excerpt (in french) : <https://vimeo.com/241094213>

entire film (in french) : <https://vimeo.com/201925184>

2014 **TIGRAN** / documentary 53 min / HD
> *Portrait of the armenian pianist Tigran Hamasyan*

TV bdcaster : **Mezzo**

Film festivals : Zagrebdox 2015 (Croatia)

Trailer : <https://www.youtube.com/watch?v=wBTkrVn7sXs>



2012 **CRIMINAL GAMES** / documentary 56 min / HD

> Among all the crimes and misdemeanours, the most disturbing by far in the eyes of public opinion are sexual offences. And when the offenders are teenagers, there is added puzzlement. However, beyond the shock caused by their acts and the "monster" tag that sticks to them, who are these young people? What was their life trajectory prior to their offence? Can they possibly be treated? At the Forensic Psychiatry and Psychology facility of La Garenne Colombe (Paris area), a rare experiment has been taking place for a decade: teenage sex offenders from age 13 to 18 come every week upon the judge's order to engage in psychotherapy. In that specialized department, psychologist and criminologist Samuel Lemitre follows his young patients along several months or even years in individual sessions or group therapy. **Criminal Games** observes the committed practice of this unconventional psychologist by questioning the causes for such violence and the possible treatments to avoid relapse.

TV broadcaster : **France 2 / Planete+justice / TV5 Monde**

1st Award of french documentary competition "Enfance Majuscule" 2013

film excerpt : <https://en.adrienrivollier.com/jeux-criminels>

2008 **CHILDHOOD AT COURT** / documentary 54 min

> Marie Receveur and Jean Toulhier are children's judges. The walls of their offices resonate with the most painful family stories. By following their daily activity and court sessions, this film casts a new look at a discreet form of judicial work which, for each of us, recalls universal issues: the place of the child, the difficulty of parenthood...

TV broadcaster : **France 2, Public Sénat, Planete+justice**

1st Award of french documentary competition "Fondation pour l'Enfance" 2010

trailer : <https://vimeo.com/202778402>



- 2008 **IN THE SKIN OF A SOCCER SUPPORTER** / documentary 52 min / HD
> *Social analysis of a soccer stadium through a portrait of 6 soccer supporters of Olympique Lyonnais football club.*
TV broadcaster : **France 3 & Planete+**
production company : *cocottesminute productions*
trailer (in french) : <https://vimeo.com/238845775>
- 2005 **A HARD LANDING** / documentary, 52 min
> *This film deals with an educational centre where about 10 youngsters between 13 and 16 are placed on the decision of a juvenile magistrate for a preliminary period of 6 months.*
TV broadcaster : **Public Sénat, Planete, LCP, KTO TV**
trailer : <https://vimeo.com/202780787>
- 2003 **TEN FEET UNDER THE CITY** / documentary, 26 min
TV broadcaster : **TV Lyon Metropole - Cap Canal**
Young Jury 1st Award - International Film Festival of Job's documentaries 2004

As Director of photography

- 2018 **WORLD CITY** / documentary 104 min / directed by **Antarès BASSIS**
> *Emergency Architecture through the history of the refugee camp of Grande-Synthe (north of France)*
TV broadcaster : **France 3 / RTBF (Belgium)**
- 2018 **TRANSCLASSES, OU LES SECRETS DE L'ASCENSION SOCIALE**, doc. 52min
directed by **Jean-Louis SAPORITO**
> *A "Transclass person" is someone who managed to reach a higher social class through different means in his/her life. This film is a portrait of some of them.*
TV broadcaster : **FRANCE 2 Infrarouge**
- 2016 **PRESIDENT OF BEAUTY** / documentary 90min directed by **Henry FERRINI**
> *Portrait of "Prez", the saxophonist Lester Young*

TOOLS

Cameras : Sony FS7, F55, Canon C300...

Softwares : Adobe Premiere, Final Cut Pro, Avid suite, Ableton Live, Logic Audio, Photoshop